**ENG 302: Restoration through the Revolutions (1660-1815) (Fall 2018)**

**English Department, Lehman College-CUNY**

Instructor: Gabrielle Kappes, Adjunct Instructor

Course: ENG 302 -K301 (58578) English Literature II Restoration through Revolutions

Classroom: Carmen 311 // MW 2:00 – 3:15pm

Contact: professorkappes@gmail.com

Office Hours: Carmen 398 / Mondays 3:15 – 4:15pm & by appointment

ENG 302: *3 hours 3 credits. English literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose. PREREQ: Departmental permission.*

Dear English 302 Students,

 Welcome to English 302: Restoration through the Revolutions (1660-1815). The course description is as follows:

This course is a survey of literature by English writers during a time period that begins with 1660, the year in which King Charles II (the exiled Stuart king) was restored to the English throne. (England, Scotland, and Wales were united as Great Britain by the 1707 Act of Union.) And, we end around the year 1798, the year of the French Revolution. There will be an emphasis on the themes of travel and expansion in the literature we read this semester, as the 18th century has been marked as the era that saw the rise in British nationalism and Britain’s colonial empire. Many of the works we will read are canonical –“great” or well-known works — while others are by lesser-known authors.

This is a 300-level English course so there will be a heavy emphasis on reading & writing each week. There will be “low stakes” and “high stakes” writing assignments integrated into the course throughout the semester. We will be using Blackboard in order to complete weekly writing tasks based on the assigned reading. And there will be three more formal assignments: a digital archive project, a technical paper analyzing a scholarly article, and we will culminate the semester with an investigative research paper that will be broken down into a proposal, annotated bibliography, draft, and final paper.

 We will read texts that you’ve purchased as well as those handed-out in class. It is essential that you read, annotate, and bring the assigned reading material or your paper drafts to class either as a hard copy or on your laptops/tablets. I will put all course materials (syllabus, HW reading material, paper guidelines, etc.) on Blackboard. Using Blackboard is a critical part of this course so please make sure that our course appears on your Blackboard page.

 I’ve written a “Class Pledge” (below) which, by registering and attending this class, you “contractually agree” to adhere to. If you do NOT agree to participate in the class as I’ve outlined, it is in your best interest to do drop this course.

**Class Pledge**:*I understand that by repeatedly failing to hand in, on time, work that is complete and representative of my best effort, and by missing or arriving late to class, I risk lowering my final grade or, in extreme cases, failing. Furthermore, I risk missing opportunities to form intellectual bonds with my colleagues, and jeopardizing my own potential to fully take advantage of my education and achieve the personal and professional goals I have set for myself.*

I look forward to working with you,

Prof. Gabrielle Kappes

**Attendance and Punctuality**

Attendance is mandatory. **Only two absences and two times arriving late (more than five minutes) will be excused**. Each additional unexcused absence will result in half a letter grade dropped. Two lates equal one unexcused absence, and six absences/late arrivals will result in needing to drop the course. If you know you will be absent or late, please email me –that helps me keep you posted on all class work so you don’t fall behind. *Always check the Blackboard site for announcements and updates and know at least two members of the class, so you can get information if you missed it.*

**Email Etiquette:**

My contact email is professorkappes@gmail.com. When you do need to email me, I would like to please ask that you please use proper email etiquette – always use a greeting (Dear, Hi, Hello, What’s up, Hey, Howdy, you can get creative… ) followed by my name (Prof. Kappes, GK, Gabrielle, Professor, etc.). Please use punctuation, proper grammar, and complete sentences in your emails to me (these are not text messages). And always end with your name (and closing regard welcome too aka Best, Thank you, Good night…etc. etc.) and which course you are taking with me (I am teaching 3 courses this semester!).

**Grading:**

All assignments must be handed in—period. Assignments not handed in at all will be assigned failing grades. Again, this is something to avoid. Talk to me if you’re having some kind of serious problem completing the work, and I’ll try to work out a plan that satisfies us both.

Weekly Blackboard Writing Tasks: 25%

Digital Archive Project: 20%

Analysis of Scholarly Article: 20%

Final Paper: 35%

**Weekly Blackboard Writing Tasks**

Each week you have a “low stakes” writing task due on the Blackboard Discussion Board. There are a total of 8 writing tasks during the semester. These writing tasks should be “close reading” **mini-arguments** about that week’s text, unless otherwise requested. There will be a prompt written by myself on Blackboard, and you must craft an original argument as a response that is proven with evidence from one or two places in the literary text. The task should adhere to proper MLA style. These tasks should be roughly 2 paragraphs in length, or 7-10 sentences per paragraph. You may receive a maximum of 6 points for your response. You must also reply to at least 2 of your peers’ posts (a max of 2 points per reply). I will often use the writing that is done online to teach from in class. Please see the Writing Task Participation Rubric at the end of the syllabus for more details about posting requirements.

***All Writing Tasks & replies are to be posted to the Discussion Board the evening before class by 11:30 pm.***

**Digital Archive Project**

In this assignment, I’m asking you to choose an object (either a text or image) from a digital archive on the Transatlantic slave trade and write a 2-3 page double-spaced paper connecting this object to one of the three texts we’ve read about the transatlantic slave trade.

**Analysis of Scholarly Article**

You will choose a scholarly article and write a 3-4 page double-spaced analysis of the article (guidelines will be distributed).

**Final Paper**

Everyone will write a final paper of 5-7 pages double spaced on any text we’ve read throughout the semester. You will be asked to come up with an original thesis on this text, perform a close reading, and include scholarly criticism in order to support your thesis. You are also required to submit a proposal, complete an annotated bibliography, and bring a rough draft to class.

**Books**

You only need to purchase **one** book for this course. The rest of the readings will be uploaded to BB as PDF files.

**Book to Buy:**

Aphra Behn, *Oroonoko,* Penguin Edition ($6.48 Paperback)

[https://www.amazon.com/Oroonoko-Penguin-Classics-Aphra-Behn/dp/0140439889/ref=sr\_1\_1?ie=UTF8&qid=1484769916&sr=8-1&keywords=oroonoko](https://www.amazon.com/Oroonoko-Penguin-Classics-Aphra-Behn/dp/0140439889/ref%3Dsr_1_1?ie=UTF8&qid=1484769916&sr=8-1&keywords=oroonoko)

**ISBN-10:** 0140439889

**Course Objectives** (adapted from Lehman English Department guidelines). Students will:

• Utilize literary terminology, critical methods, and various lenses of interpretation in their writing.

• Learn and use the Modern Language Association (MLA) standard for formatting and documenting sources, which is the standard for the Humanities.

• Interpret and critically evaluate texts of various genres, forms, and historical periods.

• Demonstrate knowledge of the historical context of a work or author.

• Integrate primary and secondary sources into their writing.

**Course Goals** (adapted from Lehman English Department guidelines). Students will:

• Write analytically and creatively, that is to express ideas clearly and incisively in their writing in ways required both inside and outside of the academy.

• Analyze a broad range of literatures written in English (including representative authors and major literary periods), recognizing their temporal, social, political, and artistic contexts.

• Use effectively a range of writing, reading, and research strategies applicable to multiple disciplines.

Compose a well-constructed essay that develops a clearly defined claim of interpretation which is supported by close textual reading

* Employ effective rhetorical strategies in order to persuasively present ideas and perspectives

**Policy on Plagiarism**:

In reality, this is a simple proposition. You should do your own work and be sure to properly cite sources for *any* ideas, words, or thoughts that are *not* your own or are not common knowledge, *even if you are summarizing info you have read elsewhere*. I have found that plagiarism primarily happens for 2 reasons: either students don’t allow enough time to complete assignments or they think their work will not be good enough. Reason #1 is not a good one, but you should discuss this with me if you are having time problems rather than resort to cheating. Reason #2 is an even worse proposition. In this class, if you **think*,*** make a good effort, and do your best, you will be fine. *Your own work will be good enough*. If you present work that is not your own, you will fail the assignment and possibly the entire course. All instances of plagiarism will also be reported to the English Department Chair and Office of Student Affairs. Note that college penalties for this can be as severe as expulsion from the college. Please use common sense, and if you are ever in doubt, ***ask me first****,* before your assignment is due.

If you have any questions about plagiarism, CUNY’s policy on academic integrity is clear and available for you to read: <http://web.cuny.edu/academics/info-central/policies/academic-integrity.pdf>. The statement in the Lehman College student handbook is available at <http://www.lehman.cuny.edu/studentaffairs/documents/student-handbook-02.pdf>.

**TECHNOLOGY**

Our frequent use of Blackboard and of email throughout the semester means that you must be able to access the site and you also must have a working email account. You can access Blackboard through the CUNY portal: <https://cunyportal.cuny.edu/cpr/authenticate/portal_login.jsp>

You will need your Lehman College email and password to do this. If you need assistance, please visit the IT center for help. Their phone number is 718-960-1111.

**No:** phones, headphones, and music devices. Cell phones must be turned-off (not on vibrate).

**No**: sexist, racist, homophobic, abusive, or threatening language. We are working together to create an environment that we can all learn in.

**Important College Information:**

**Accommodating Disabilities**

Lehman College is committed to providing access to all programs and curricula to all students. Students with disabilities who may need classroom accommodations are encouraged to register with the Office of Student Disability Services. For more information, please contact the Office of Student Disability Services, Shuster Hall, Room 238, phone number: 718-960-8441.

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The Academic Center for Excellence (ACE) and the Science Learning Center (SLC) of Lehman College have two tutoring centers on campus. The ACE provides appointment based and drop-in tutoring in the humanities, social sciences, and writing, as well as general writing skills and test preparation workshops for the CPE. The SLC provides drop-in tutoring for natural and computer science courses. To obtain more information about the ACE and the SLC, please visit their website at <http://www.lehman.edu/issp>, or please call the ACE at 718-960-8175, and the SLC at 718-960-7707.

**Course Schedule (Monday/Wednesday)**

**(Weekly Blackboard Writing Tasks & replies due by 11:30pm on the night before it is listed below)**

**M 8/27** Introduction

**W 8/29** Email me from your preferred email address whether or not you accept the terms of the course; Phillis Wheatley,selected poems

**M 9/3 NO CLASSES**

**W 9/5 (Lehman follows Monday schedule)**

Phillis Wheatley,selected poems

**BB Writing Task #1**

**M 9/11 NO CLASSES**

**W 9/12 Our Class Canceled! (Lehman still has classes)**

**M 9/17**

Aphra Behn, *Oroonoko, or The Royal Slave*

**BB Writing Task #2**

**W 9/19 NO CLASSES**

**M 9/24**

Aphra Behn, *Oroonoko, or The Royal Slave*

**W 9/26**

Selections from Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1688)

**BB Writing Task #3**

**||Sunday, September 30: Medieval Festival at Fort Tryon Park, Inwood, Manhattan||**

 **||**<http://www.whidc.org/festival/home.html>**||**

**M 10/1** In class: What is a digital archive?

Selections from Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1688)

**W 10/3**

**In-class: Exploring the Digital Archives**

**BB Writing Task #4**

**M 10/8 NO CLASSES**

**W 10/10**

**In-class: Peer Review Workshop of Digital Archive Project – bring draft to class**

**M 10/15**

Eliza Haywood, *Fantomina: Or, Love in a Maze. Being A Secret History of an Amour Between Two Persons of Condition* (1725)

**BB Writing Task #5**

**W 10/17**

Eliza Haywood, *Fantomina: Or, Love in a Maze. Being A Secret History of an Amour Between Two Persons of Condition* (1725)

**M 10/22 Digital Archive Project Due**

**W 10/24**

Jonathan Swift, "The Lady's Dressing Room" (1732)

Mary Wortley Montagu, "The Reasons that Induced Dr S to write a Poem call'd the Lady's Dressing room" (1734)

**BB Writing Task #6**

**M 10/29**

Jonathan Swift, "The Lady's Dressing Room" (1732)

Mary Wortley Montagu, "The Reasons that Induced Dr S to write a Poem call'd the Lady's Dressing room" (1734)

**W 10/31**

Selection from Mary Wortley Montagu, *The Turkish Embassy Letters;*

Selections from Edward Said’s Orientalism

**BB Writing Task #7**

**M 11/5**

Selections from Mary Wollstonecraft, *Letters Written During a Short Residence in Sweden, Norway, and Denmark* (1796) (selections)

**BB Writing Task #8**

**W 11/7**

**Read: Scholarly Article & Bring to Class**

**M 11/12**

**Peer Review in class of Scholarly Article Analysis**

**W 11/14**

**In-class: Introduction to Final Paper**

**M 11/19 Scholarly Article Analysis Due**

**W 11/21 Proposal Due**

**Our class canceled (Lehman still has classes)**

**M 11/26 Annotated Bibliography Due**

**W 11/28 Draft Thesis Statement Due**

**M 12/3 Peer Review of Final Paper**

**W 12/5 Writing Day for Final Paper**

**M 12/10 Final Paper Due & Presentations // Last Day of Class Party ☺**